

2015

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John McKernan Collection
Summer 2015 Donation, Accession No. 2015/10.0829

Scope and Content: The John McKernan Collection contains mostly published materials that John McKernan collected related to his own poetry. There are a limited number of non-McKernan publications that he saved.

Biographical information: Born originally in Omaha, Nebraska, John McKernan was a professor in the Marshall English department from 1967-2008.

Box 1:

Arts & Letters, Issue 24, Fall 2010. McKernan, John, 'Johnny Diggs Was About My Size', Page 84.
McKernan, John, 'I Wanted to Drag You into This Poem', Page 85.

Illuminations: An International Magazine of Contemporary Writing, Issue 27, Summer 2011.
McKernan, John, 'The Violence of Mirror-Body Collisions', Page 14.

Passager, Issue 54, Winter 2013. McKernan, John, 'Not a Stitch', Page 51.

Lady Churchill's Rosebud Wristlet, Issue 28, January 2013. McKernan, John, 'Prayer to Oatmeal',
Page 17.

Mid Rivers Review, Volume 12, 2011. McKernan, John, 'Few Words', Page 83.

Seems, Issue 46. McKernan, John, 'Listen, Jack', Page 12.

Artemis: Artists and Writers from the Blue Ridge Mountains and Beyond, Volume 21, 2014.
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Rockhurts Review: a fine arts journal, Volume 23, Spring 2010. McKernan, John, 'I Seem
Controlled Entirely By Sound', Page 39.

White Pelican Review, Volume 10, Number 2, Fall 2009. McKernan, John, 'Two Months After My
Father Died', Page 19. McKernan, John, 'Again This Morning On the Deck', Page 38.

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Artemis: Artists and Writers from the Blue Ridge Mountains and Beyond, Volume 22,
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Dash: Literary journal, Issue 5. McKernan, John, 'Mirror on the Floor', Page 45.

Mudfish, Issue 18. McKernan, John, 'I NEVER MET A COAL MINER', Page 170. McKernan, John,
'TWO A.M. FIRST DAY OF A NEW YEAR', Page 170.

The Midwest Quarterly: A Journal Of Contemporary Thought, Volume LV, No. 1, Autumn 2013. McKernan, John, 'Call', Page 64.

The Chariton Review, Volume 36, No. 2, Fall 2013. McKernan, John, 'Get Out of Here', Page 72. McKernan, John, 'From the Inside to the Outside', Page 73.

Clare: Literary Journal, Volume 13, Winter 2013. McKernan, John, 'Aunt Lorraine', Page 32.

Orange coast review, The WHY I WROTE IT issue, 2014. McKernan, John, 'I Need My Death', Page 20.

Borderlands: Texas Poetry Review, No. 39, 2013. McKernan, John, 'A Voice Crying in the Wilderness', Page 18. McKernan, John, 'I Wanted to Lie about Your Death', Page 19. McKernan, John, 'My City Never Sleeps', Page 20.

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Albatross, No.25. McKernan, John, 'Genesis of Mud', Page 3. McKernan, John, 'Calcium Tablet from Bone Meal', Page 3.

The Paris Review, No. 148. McKernan, John, 'Room Service', Page 85.

Nightsun, Issue 14, Fall 1994. McKernan, John, 'Two Lane Blacktop', Page 24.

Clackamas Literary Review, Volume XVII, 2013. McKernan, John, 'I Prefer to Be', Page 11.

Big Muddy: A Journal Of The Mississippi River Valley, Volume 13, Issue 1. McKernan, John, 'Ways to Begin an Elegy', Page 81.

Kestrel: A Journal of Literature and Art, Issue 30. McKernan, John, 'To Fall Asleep During a Lecture', Page 40.

Brilliant Corners: A Journal of Jazz & Literature, Volume 16, No.1, Winter 2011. McKernan, John, 'Listening to Miles Davis', Page 19.

Confluence, Volume 14, 2003. McKernan, John, 'The Eyes in the Nursing Home', Page 82.

The Antigone Review, No. 176, Winter 2014. McKernan, John, 'Memory', Page 110.

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Nibble, No. 19. McKernan, John, 'My Dad Should Come Back', Page 23.

The Bluestone Review, 17th Edition, 2011. McKernan, John, 'Where is that Chef', Page 65.

Bateau. McKernan, John, 'Book on the Beach in a Column of Moonlight', Page 71. McKernan, John, 'Looking at Sunlight on the Floor', Page 72.

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The Prose- Poem Project, Volume 2, Issue 2, Fall 2011. McKernan, John, '7', Page 25.

Falling Star Magazine, Spring 2012. McKernan, John, 'My Father's Evening Chores', Page 44.

Tipton Poetry Journal, Issue 23, Fall 2011. McKernan, John, 'Words', Page 18. McKernan, John, 'Mud', Page 19.

Indefinite Space, Volume XX, 2011/2012. McKernan, John, 'SQUEEZE', Page 36.

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San Pedro River Review, Volume 3, No. 1, Spring 2011. McKernan, John, 'Whenever I Visit Dawn', Page 76.

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The Antigone Review, No.176, Winter 2014. McKernan, John, 'Just a Shred of That Manhattan Memory', Page 110.

New Plains Review, Fall 2013. McKernan, John, 'What Happened to all the Murderers and Thieves Who Spoke Latin?', Page 26.

The Journal, Volume 35, No. 1, Spring/Summer 2011. McKernan, John, 'Where Do You Carry Your Pain Jack', Page 43.

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McKernan, John, 'Single Cloud', Page 73.

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The Briar Cliff Review, Volume 23, 2011. McKernan, John, 'The Farther I Walked the More Joyous I Became', Page 44.

Samsara Magazine: The Magazine of suffering, No. 18. McKernan, John, 'Every Morning', Page 25.

Askew, Issue 15, Fall 2013/ Winter 2014. McKernan, John, 'Hitchhiking to Fayetteville, Arkansas 1967', Page 18.

The Poetry Magazine: Mobius, Volume XXIX, 2011. McKernan, John, 'That Sound', Page 26.
McKernan, John, 'It's the Gristled Heart', Page 38.

Pilgrimage: Between the Dead & the Living, Volume 35, Issue 3. McKernan, John, 'It Is Good to Hear a Chain Saw in the Distance When in Great Pain', Page 38.

10 x 3 Plus: Poetry Journal, No. 6. McKernan, John, 'Ars Poetica', Page 2. McKernan, John, 'Jewelry', Page 35. McKernan, John, 'Miles in My Rolls', Page 49.

Descant 159: A Winter's Guide to Melancholia, Volume 43, No. 4, Winter 2012. McKernan, John, 'There is Nothing Like the Pantheon', Page 144.

Blue Unicorn, Volume XXVIII, No. 2, February 2005. McKernan, John, 'Language of the Fingertips', Page 37.

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McKernan, John, 'Each of the Horseshoes in My Barn', Page 57.

Trajectory: Writing that Illuminates, Issue 8, Spring 2014. McKernan, John, 'I Prefer', Page 28.
McKernan, John, 'My Brother', Page 29.

The Café Review. McKernan, John, 'Arthur Rimbaud's Poem About America', Page 10. McKernan, John, 'Lewis Carroll's Corpse Poem', Page 11.

The Chaffey Review: Art and actions Challenging the status Quo, Volume XII. McKernan, John, 'I Like', Page 63.

Cold Mountain Review, Volume 40, No. 1, Fall 2011. McKernan, John, 'Language Requirement', Page 68.

Fourteen Hills: The San Francisco State University Review, Volume 18, No. 1, 2012. McKernan, John, 'Silent Large Beautiful', Page 125.

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Bigger Than They Appear: Anthology of Very Short Poems. McKernan, John, 'The Burnt Crust', Page 11. McKernan, John, 'The Maps of Heaven', Page 97.

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Box 2:

Steam Ticket: A Third Coast Review, Volume XIV, Spring 2011. McKernan, John, 'The Verbal Surface', Page 17.

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McKernan, John, 'In the Odyssey The Arrow Slid', Page 62.

Hawai'i Review, No. 73, Winter 2010. McKernan, John, 'Won't', Page 27. McKernan, John, 'Hollywood', Page 28.

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The Mid-America Poetry Review, Volume IV, No. 1, Spring 2003. McKernan, John, 'The Invention of Surrealism', Page 46.

The Midwest Quarterly: A Journal of Contemporary Thought, Volume XXXVII, No.1, Autumn 1995. McKernan, John, 'A Vacation in Vermont', Page 45.

The Midwest Quarterly: A Journal of Contemporary Thought, Volume LII, No. 4, Summer 2011. McKernan, John, 'Death's Daily Chant', Page 387.

Slant: A Journal of Poetry, Volume XXVI, Summer 2012. McKernan, John, 'My Father Never Seemed to Have a Body', Page 51.

The Saintann's Review: A Journal of Contemporary Arts & Letters, Fall 2010. McKernan, John, 'Whenever the Memory', Page 67.

Blue Earth Review, Volume 13, Fall 2014. McKernan, John, 'I Will Love', Page 65.

The Dalhousie Review, Volume 94, No. 2, Summer 2014. McKernan, John, 'Ahab in Watercolour', Page 273.

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Evening Street Review, No. 9, Autumn 2013. McKernan, John, '40', Page 138. McKernan, John, '41', Page 138. McKernan, John, '42', Page 138. McKernan, John, '44', Page 139.

The Antioch Review: Intimate Memoirs. McKernan, John, 'Prayer', Page 78.

The American Poetry Journal, Issue 11. McKernan, John, 'The Plate of Sunlight', Page 21.

Birmingham Poetry Review, No. 41, Spring 2014. McKernan, John, 'Birthday Presents', Page 104.

A Clean, Well- Lightened Place, Volume 5, No.1, Fall 2013. McKernan, John, 'I've Never Thrown Away a Shadow', Page 26.

Flint Hills Review, Issue 19, 2014. McKernan, John, 'My Father's Lost Tattoo', Page 10.

Whiskey Island, Issue 64. McKernan, John, 'I Missed the President's Big Speech', Page 36.
McKernan, John, 'Cuisine', Page 37.

Willow Review, Volume XXXIII, Spring 2006. McKernan, John, 'The Weight Of A Morning's Light',
Page 7.

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Bluestem, Volume XXII, No.2, Spring 2011. McKernan, John, 'My Doctor Tells Me My Heart',
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Up &', Page 50.

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Anyone Much', Page 38.

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Box 3:

Descant 161 : Into the unknown, A summer Reader ,Volume 44, No. 2, Summer 2013.

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Mississippi Review, Volume 28, No. 3.

For the Living Dead: New & Selected Poems.

Anonymous Or.

Descant 164, Volume 45, No. 1, Spring 2014.

Kalliope: A Journal of women's literature and art, Volume XXVIII, No. 2.

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The Screwtape Letters, C.S. Lewis.

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Ploughshares, Volume 23, No. 1, Spring 1997.

Free Lunch, No. 37, Spring 2007.

Jennifer Bosveld: Greatest Hits 1975- 2000.

One Wish Left, 2002.

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Crab Orchard Review, Volume 7, No.1.

Basalt, Volume 8, No. 1, 2013.

Tampa Review 49.

Ruminate: Faith in literature and art, Issue 14, Winter 2009-2010.

The New Press: Literary Quarterly, Volume 11, No. 2, Spring 1995.

The Intercollegiate Review: A Journal Of scholarship & Opinion, Volume 38, No. 1, Fall 2002.

The Count Of Monte Cristo, Alexandre Dumas.

Black Mountain Breakdown, Lee Smith.

Family Linen, Lee Smith.